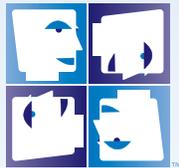


NEW!



Webspiration Classroom™

Grades 5-12



Improve writing and thinking skills

Introducing Webspiration Classroom™ service, the online writing, visual thinking and collaboration tool for students and teachers. Teach necessary concepts and skills to help students write effectively, evaluate and synthesize information, and improve performance on Language Arts assessments.

Engage students and extend learning time through collaboration and student-teacher interaction, anytime and anywhere. Assignments and work are always available, automatically saved, and securely stored online. Webspiration Classroom's proven visual thinking and outlining strategies give students a framework to brainstorm ideas, gather and organize information, build comprehension, and develop well-written essays, papers and reports—increasing their achievement in Language Arts and across the curriculum.

Moby Dick
by Herman Melville

L Themes

A. Defiance

- 1. Father Mapple's sermon about Jonah**
Ahab's first mate openly disagrees with Ahab's obsession about pursuing the whale, since the whale was just doing what was natural when it took the Captain's leg.

B. Friendship

- 1. Pequot's Crew**
There is no specific discussion about the camaraderie amongst the crew but there are examples of it as the story discusses the work the crew does together and how their circumstances are all tied together as they work under Ahab.
- 2. Ahab**
Has no interest in friendship. He pushes away Pip, who is the one person who begins to get close to him. Ahab spends all of his time obsessed with the great white whale. His only "relationship" is the obsessive and vengeful one with Moby Dick, which in the end, is his demise.
- 3. Ishmael and Queequeg**
Their relationship starts off rocky but things get better when they get to know each other and learn the things they have in common such as wanting to learn about the rest of the world. They are both willing to change and grow. They both understand that people from different cultures and lands can learn from each other. They both value their differences and similarities. It could be said that it is this friendship that indirectly saves Ishmael's life in the end.

C. Fate

This book does not handle the concept of fate in the same way throughout. It discusses those fighting to accept fate, with both positive and negative results. This ties into the idea that we cannot control what we don't know. What the book could be saying above everything else is that humans will see what they want to see to justify their actions.

Comments

General --Amy
06/07/2010 11:52 AM
This is a first draft for the assignment on identifying key themes and symbols in the book Moby Dick.

General --Ms. Gaines
06/07/2010 01:20 PM
Good start on your report, Your diagram and outline provide a very clear synopsis of what you will write about.

[1] --Ms. Gaines
06/07/2010 01:20 PM
Remember to cite examples from the book for each point you are making.

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Webspiration Classroom™

The online writing, visual thinking and collaboration tool for students and teachers

Teach and Reinforce Writing and Critical Thinking Skills

With Webspiration Classroom, students use visual thinking and outlining techniques to develop writing skills and analyze, synthesize and comprehend information. Applying proven learning methods such as webbing, concept mapping, and graphic organizers, students learn to write and think more effectively, increasing their achievement across the curriculum.

Engage Students with Collaborative Learning

Students interact with classmates and teachers to develop greater knowledge and gain understanding. Students actively engage in learning as they collaborate on group projects, share documents for peer review, and receive guidance from teachers throughout the entire learning process. Webspiration Classroom incorporates everyone's contributions and feedback in one document, keeping the process organized as students produce and publish their work.

Extend Learning Time and Facilitate Student-Teacher Interaction

Collaboration, individual work and peer review are done at school, at home or anywhere the Internet is available. Assignments can be delivered, revised, evaluated and returned online, keeping work accessible and organized. This streamlined work process between teachers and students increases instructional time and keeps the focus on learning.

Collaborators contribute and offer revisions on one document, avoiding the problems associated with version control. See who did what and when.

The screenshot displays the Webspiration Classroom interface. The main window shows a document titled "Creekside Shopping Square: Development Proposal" with a table of contents and a list of sections. A comment from "LorissaSantos" is visible. A chat window on the right shows a conversation between "JonahKim" and "LorissaSantos". A diagram in the background shows a flowchart of the development process. The interface includes a menu bar, a toolbar, and a status bar.

Comments, suggestions and questions may be added for group work, discussion and peer review.

Students use chat to discuss topics while online with peers and teachers.

Optimize School and District Technology Resources

Webspiration Classroom helps schools and districts make the most of their resources while providing a safe, reliable and engaging learning environment for students. It gives teachers and students 24/7 access to classroom materials and documents, which are automatically saved and backed up in the cloud. There is nothing to install on desktop computers, and safeguards ensure online privacy and dependable access.

Learn more at www.inspiration.com/WebspirationClassroom

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