



# EDUCATE YOURSELF

WITH STEINBERG  
ONLINE VIDEOS

- Enable your musical future with the audio software of the pros.
- Learn the ins and outs of your daily production tools for your career ahead.

 **steinberg** education

# WELCOME!

## Education

Go to [Steinberg.net/education](https://www.steinberg.net/education) to find student discounts, the education online shop as well as frequently asked questions regarding Steinberg's Education program.

## Connect with Steinberg on:



Facebook.com/Steinberg



Youtube.com/SteinbergSoftware



Twitter.com/SteinbergMedia



Instagram.com/SteinbergMedia



Soundcloud.com/SteinbergMedia

Find out more about Steinberg solutions and services at [Steinberg.net](https://www.steinberg.net).

Steinberg, Cubase, Dorico, HALion, Nuendo, WaveLab, Cubasis, VST, ASIO and other Steinberg product and technology names are trademarks or registered trademarks of Steinberg Media Technologies GmbH, registered in Europe and other countries. iOS is a trademark of Apple Inc., registered in the U.S. and other countries. All other product and company names are trademarks and registered trademarks of their respective holders. All specifications are subject to change without notice. Copyright © 2020 Steinberg Media Technologies GmbH. All rights reserved.



steinberg

education



# CUBASE

---

## Getting Started

- How to activate Steinberg products with a Download Access Code [Link](#)
- How to activate Steinberg products with an Activation Code [Link](#)
- How to configure Cubase LE/AI/Elements [Link](#)
- What you can do with Cubase (7 videos playlist) [Link](#)
- Get started with recording audio in Cubase [Link](#)
- Get started with recording MIDI in Cubase [Link](#)
- Your first Cubase mix [Link](#)
- Learn how to use the Chord Track, Chord Pads and Groove Agent to make music [Link](#)
- Music production in Cubase for beginners - Part 1 (12 videos playlist) [Link](#)
- Music production in Cubase for beginners - Part 2 (9 additional videos) [Link](#)
- Make music with Cubase (5 videos playlist) [Link](#)
- Vocal production in Cubase for beginners (4 videos playlist) [Link](#)
- Using included Cubase effects and plug-ins (15 videos playlist) [Link](#)



# CUBASE

---

## Intermediate

- Write and compose music with Cubase's Chord Track and Chord Assistant [Link](#)
- Develop a musical idea with mixing and production [Link](#)
- Harmonization and intelligent composing assistance tools in Cubase [Link](#)
- Make your own templates [Link](#)
- Change the project tempo for a remix [Link](#)
- Organise your Cubase sessions with Layouts, Workspaces and the Plug-in Manager [Link](#)
- Advanced audio recording with Cubase's track presets [Link](#) | [Part 2](#)
- How to record drums, mix and export [Link](#)
- Understanding Cubase's MixConsole [Part 1](#) | [Part 2](#)
- Slicing loops in Cubase [Link](#)
- How to set up and use Control Room [Link](#)
- Manage larger projects with track visibility [Link](#)
- LoopMash FX, REvelation and Magneto 2 explained [Link](#)
- Hitpoint detection, audio editing and warping [Link](#)
- Faster mixing with MixConsole Group Tracks [Link](#)
- Faster workflow with macros [Link](#)





# CUBASE

---

## Advanced

- Using Cubase's Track Versions to capture multiple takes and work with parallel tracks [Link](#)
- Mix like a pro with Cubase Pro's VCA faders [Link](#)
- Side-chaining in Cubase [Link](#)
- Play your own vocal harmonies on a keyboard [Link](#)
- Use automation with internal and external devices [Link](#)
- Creative plug-ins, LoopMash FX and Render MIDI to Audio [Link](#)
- Creative tracking with VST Amp Rack and vocal recording [Link](#)
- Record anyone across the internet in your Cubase session with VST Connect [Link](#)
- Create vocal harmonies with Cubase Pro [Link](#)
- Multitrack drum quantize and tempo detection [Link](#)
- Drum replacement [Link](#)
- Advanced production techniques [Part 1](#) · [Part 2](#)
- Workflow for professionals: Cubase's Channel Strip [Link](#)
- Monitor your audio's loudness in Cubase [Link](#)
- Hermode tuning in Cubase [Link](#)
- Create and collaborate with VST Transit [Part 1](#) · [Part 2](#)



## HALion 6

---

- Getting started with HALion 6 [Link](#)
- How to navigate the program tree [Link](#)
- How to design your own workspace [Link](#)
- How to use the mixer [Link](#)
- Wavetable synthesis with HALion 6's Anima [Link](#)
- Granular Synthesis with HALion 6's Skylab [Link](#)
- Record your own samples with the Sample Recorder [Link](#)
- Experimental sound design with HALion 6 [Link](#)
- How to build your own instruments [Link](#)
- Make your own sounds and own instruments with HALion 6, courtesy of Future Music [Part 1](#)  
[Part 2](#)  
[Part 3](#)  
[Part 4](#)  
[Part 5](#)  
[Part 6](#)



## GROOVE AGENT 5

---

- How to deconstruct loops [Link](#)
- Multiple outputs [Link](#)
- Enhance your tracks with the Percussion Agent [Link](#)
- How to remap notes [Link](#)
- How to use note repeat [Link](#)
- How to decompose kick drums [Link](#)
- How to decompose samples in noise and tonal parts [Link](#)
- How to drum slice [Link](#)
- How to layer samples [Link](#)
- The unique Jam Mode [Link](#)



## RETROLOGUE / PADSHOP

---

- Retrologue: How to create an analog-style kick drum
- Retrologue: How to create a talking synth wobble

[Link](#)

[Link](#)

- Padshop: Mangling vocals
- Padshop: How to create ambient soundscapes
- Padshop: How to use the new integrated Arpeggiator and Phrase Player
- Padshop: How to create a cinematic drone
- Padshop: Exploring the Spectral Oscillator
- Padshop: Exploring the Granular Oscillator
- Padshop: Create EDM risers

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Part 1](#) · [Part 2](#)

[Link](#)





## UR AUDIO INTERFACES

---

- Set up the UR22mkII audio interface with Cubase [Link](#)
- Set up the UR22mkII audio interface with Cubasis (iOS) [Link](#)
- Use the UR interfaces Loopback function to stream your computer audio to the internet [Link](#)





# STEINBERG INTERVIEWS AND MASTERCLASSES

---

## ■ STEINBERG INTERVIEWS

Discover insights on how artists and products from all musical background use Steinberg products:  
*With Simon Philips, Allen Morgan, Paul Haslinger, Beat Butcha, Sharooz and more*

10 videos playlist

[Link](#)

## ■ STEINBERG PRO SESSIONS

Several artists invited to our headquarters to talk about how they use our products:  
*With Nils Frahm, Jake E, Dominik Eulberg*

3 videos playlist

[Link](#)

## ■ STEINBERG SPOTLIGHT INTERVIEWS

Full interview length videos with artists and producers coming from all musical backgrounds:  
*With Hans Zimmer, Ian Kirkpatrick, Hildur Guðnadóttir, Fred Coury, Justin Perkins and more*

16 videos playlist

[Link](#)

## ■ STUDIO SESSIONS

In partnership with Future Music Magazine, artists and producers talk about producing with Cubase

- Season 1 *With Luke Solomon, Breach, Deniz Koyu, Nu:Tone and more* [Link](#)
- Season 2 *With Stimming, Martin Eyerer, Marc JB, My Digital Enemy and more* [Link](#)
- Season 3 *With Ost & Meyer, FuntCase, Phoria, Ray Keith, Matt Nash and more* [Link](#)
- Season 4 *With Wideboys, Solar Fields, Si Hulbert, Ed Is Dead and more* [Link](#)
- Season 5 *With Marco Lys, Owen The Greek, Dirtyphonics, The Prototypes and more* [Link](#)
- Season 6 *With Deru, Force Mass Motion, Danny Dove* [Link](#)
- Season 7 *With Tinlicker, more forthcoming* [Link](#)



steinberg education



# DORICO

---

## Basic

### Getting started [playlist](#)

- Overview
- Installing and activating
- Finding your way around
- Starting your first project
- Adding a second instrument
- Editing and arranging
- Sharing your project
- Guitar & percussion
- Advanced techniques
- Upgrading from SE to Elements

### Modes [playlists](#) – up to 10 videos about each mode

- Setup mode: [playlist](#)
- Write mode: [playlist](#)
- Engrave mode: [playlist](#)
- Play mode: [playlist](#)

**[Troubleshooting](#)** – for any problems with sounds or playback in Dorico

Getting Started & Creating a worksheet PDF projects: [link](#)



steinberg

education

## Intermediate

### Writing for pop & jazz

- Creating leadsheets in Dorico [Link](#)
- Layout of Big Band Score Sections [Link](#)
- How to display projects using a handwritten style [Link](#)
- Fixing casting off [Link](#)
- How to work with rhythm slashes in Dorico [Link](#)
- Jazz articulations in Dorico [Link](#)
- How to work with Bar Repeats in Dorico [Link](#)
- How to work with repeat endings [Link](#)
- Repeat markers in Dorico [Link](#)
- How to Input Chord Symbols [Link](#)
- How to edit Chord Symbols [Link](#)
- How to use the Chord Symbol Appearance Editor [Link](#)
- Chord Symbols and Diagram Improvements [Link](#)
- How to add swing to playback in Dorico [Link](#)

### Writing for Guitar

- Tablature for fretted instruments [Link](#)
- Chord symbols and diagrams [Link](#)
- Guitar fingering and string indicators [Link](#)

### Writing for Drums & Percussion

- Percussion overview [Link](#)
- Drum notation examples, Inc Stem directions and options [Link](#)
- Jazz drums, Percussion Labelling and controlling Master Frames [Link](#)
- Combine multiple pitched and un-pitched percussion instruments [Link](#)
- Marching percussion template for TapSpace Virtual Drumline [Link](#)

### Workflow

- Real time MIDI Recording [Link](#)
- How to use the System Track [Link](#)
- Input on multiple staves at the same time [Link](#)

## Advanced

### Page layout [playlist](#)

- Introduction to pages and master pages
- How to add a graphic to the first page of every flow
- How to create a title page and instructional sheet
- How to work with frame chains
- How to use flow and player frame filters to create an index page
- How to add a master page
- How to use master page sets
- How to ensure consistent layouts using frame constraints
- How to format music for piano duet
- How to create a worksheet
- How to work with pages

### Playback and video

- How to score to video
- Custom playback templates
- How to work with automation

### Instrumental and orchestral

- Automatic condensed Conductor's Scores
- Manual Condensing Changes
- How to work with Divisi
- Orchestral Cues
- Horizontal and vertical lines
- How to work with Ossias
- Smart harp pedaling
- How to work with large time signatures
- Fingering
- How to work with pedal lines



[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

### Workflow

- How to format staff labels
- Essential tools for arrangers
- Flow headings in Dorico
- How to use the tools for arranging music
- How to turn any notes into tuplets
- Adding comments

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)

[Link](#)



## DORICO

---

### Artist Interviews and Testimonials

- **Alan Silvestri**, Scoring a Blockbuster, Part 1: From Cubase to Dorico [Link](#)
- **Alan Silvestri**, Scoring a Blockbuster, Part 2: Working in Dorico [Link](#)
- Dorico Prelude by **Segun Akinola** (BBC Doctor Who) [Link](#)
- Dorico Prelude | Behind the Scenes with **Segun Akinola** [Link](#)
- Preparing **"The Piano"**: Music from the Motion Picture, from Page to Stage [Link](#)
- Pianist **Gemma Turvey** on composing with Dorico and the Yamaha NU1X Piano [Link](#)
- Arranging in Dorico Pro with the **Baltic Soul Orchestra** [Link](#)
- Arranging in Dorico Pro with **Septura Brass Septet** [Link](#)
- Music of **Radio.String.Quartet** [Link](#)



steinberg

education