


A man with dark hair and a beard is seated in a black office chair, working in a home studio. He is looking at a large multi-monitor setup. The top monitor displays a cityscape with the date '8. 3. 2. 25' in the top right corner. The bottom monitor shows the Cubase 10.5 software interface with various tracks and waveforms. On the desk, there is a laptop, a keyboard, and a small wooden mixer. To the left, a large black studio monitor is visible. In the background, there are several potted plants, including a tall green plant and a Monstera. To the right, there is a stack of audio equipment, including a rack of modules and a large black mixer. A cello is partially visible on the far right. The room has a modern, creative feel with acoustic panels on the wall and a desk lamp.

**CREATE.  
PRODUCE.  
MIX.  
REPEAT.**

 **CUBASE 10.5**  
SALES GUIDE



[OVERVIEW](#)[WHAT'S NEW IN 10.5?](#)[VERSIONS](#)[PRODUCT FACTS](#)[SKUS AND PRICING](#)[CONCISE COMPARISON](#)

## Create music your way with Cubase

Cubase is one of the most powerful music creation software packages in the world. With its unrivaled range of flexible tools, you can create any kind of music quickly and intuitively. It comes packed with a wide range of virtual instruments, effects and thousands of sounds. Whether you're a professional composer or a music production beginner, Cubase provides you with everything you need for turning your ideas into music.

---

**The reference standard for music production software**

---

**Produce tracks from start to finish**

---

**Suitable for all genres, levels and budgets**

---

**Fast, flexible and intuitive workflows**



OVERVIEW

WHAT'S NEW IN 10.5?

VERSIONS

PRODUCT FACTS

SKUS AND PRICING

CONCISE COMPARISON

## What you can do with Cubase

### Composing

Find the right chords, arrange your songs and produce sheet music for others to play

### Recording

Record any instruments or vocals, ensembles or soloists and produce the perfect take

### Sequencing

Create musical sequences of your virtual instruments, keyboards and audio recordings

### Audio Editing

Quickly and easily make the timing and pitch of your recordings perfect

### Mixing

Mix multi-track projects in a professional and intuitive mixing environment

### Beat making

Produce beats and build tracks quickly and easily



## Spectral Comparison EQ [Pro]

Cleaning up frequencies to create room for each instrument is the key to a good mix. The new Spectral Comparison mode in the Channel EQ helps you to identify where action is needed. Just route a second signal from any track into the EQ and compare the spectral curves within the EQ display. Toggle between the EQ controls of the source and comparison channel and adjust the mix without losing focus on what you're doing.





## Video Export Render [Pro/Artist/Elements/AI/LE]

Scoring to picture is one of the many strengths of Cubase. You can now export videos (including audio) for your clients and collaborators directly from within the DAW. The new video export feature lets you render videos as MP4 with H.264 video compression and 16-bit stereo audio in 44.1 kHz and 48 kHz. Export the whole video or just footage within the locator range, adding the timecode to the video export for the next production process.



## MultiTap Delay [Pro/Artist]

Providing the rhythm for your echo, the new MultiTap Delay is made for musicians, with all the inspirational creative options that you need. Up to eight taps per delay loop can conveniently be created and edited. You can add effects with a simple click to the complete output, just the delay loops or even each individual tap, while different character presets deliver the sound of clean digital delays or classic vintage echo units.



## Padshop 2 [Pro/Artist]

Steinberg's highly acclaimed granular synthesizer Padshop has been greatly improved with even more creative tools and sonic inspiration. At its heart, the new spectral oscillator opens the door to unheard soundscapes and lets you turn your own samples into fascinating sonic sculptures. Add motion to your sounds with the new arpeggiator section and use the effects section to add the finishing shine. You can be inspired by the 100 new presets or start creating your own unique sounds right away.

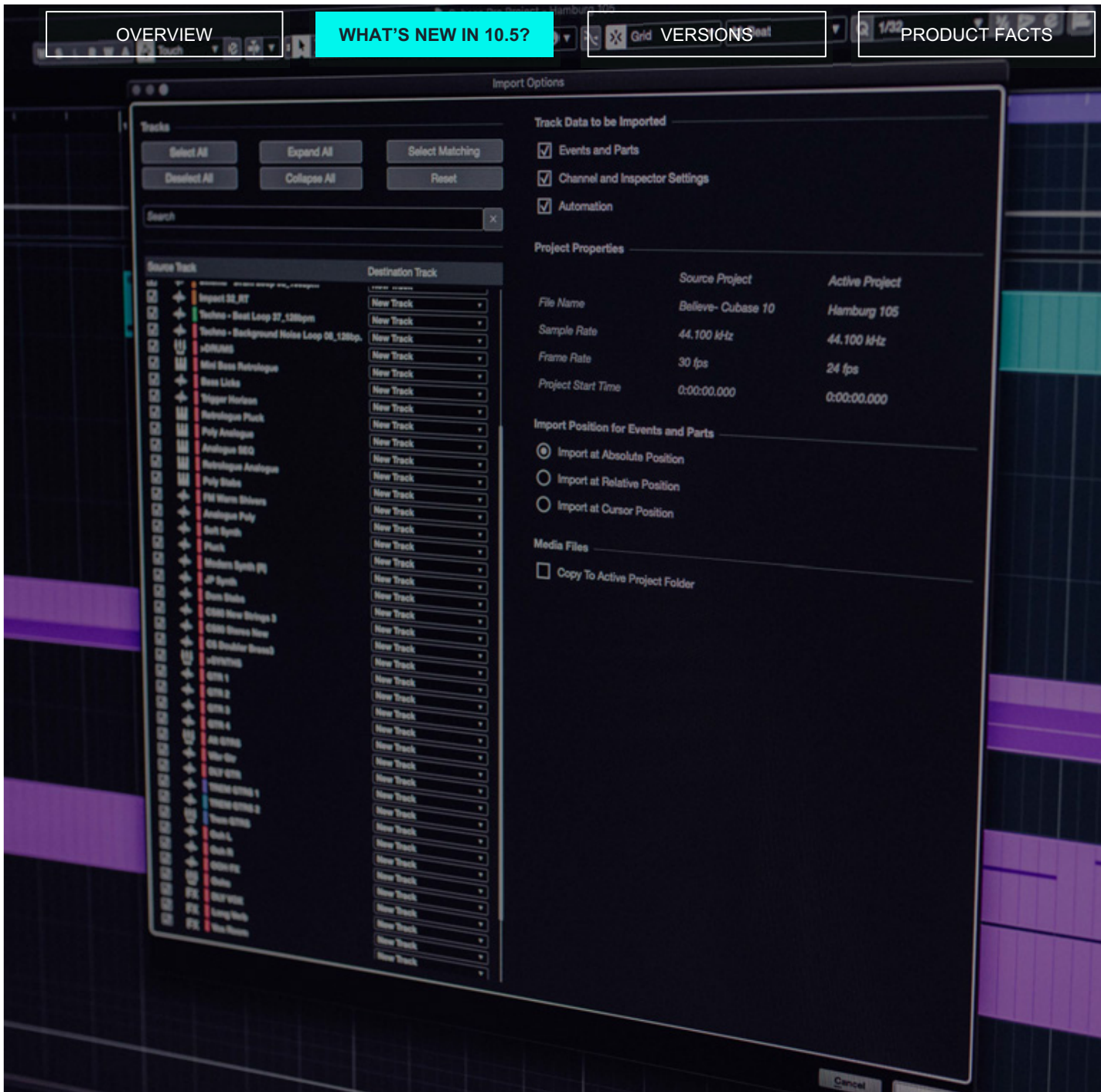


## Colorized Mixer Channels [Pro/Artist/Elements]

Maintaining a clear overview while your project is growing is essential for a fast and easy workflow. With the new option to colorize complete channels in the MixConsole with track colors, you will be able to focus on the mix by intuitively finding the tracks you are looking for. Even if you are sitting several meters away from the screen, there is no longer a danger of getting lost in your mix!





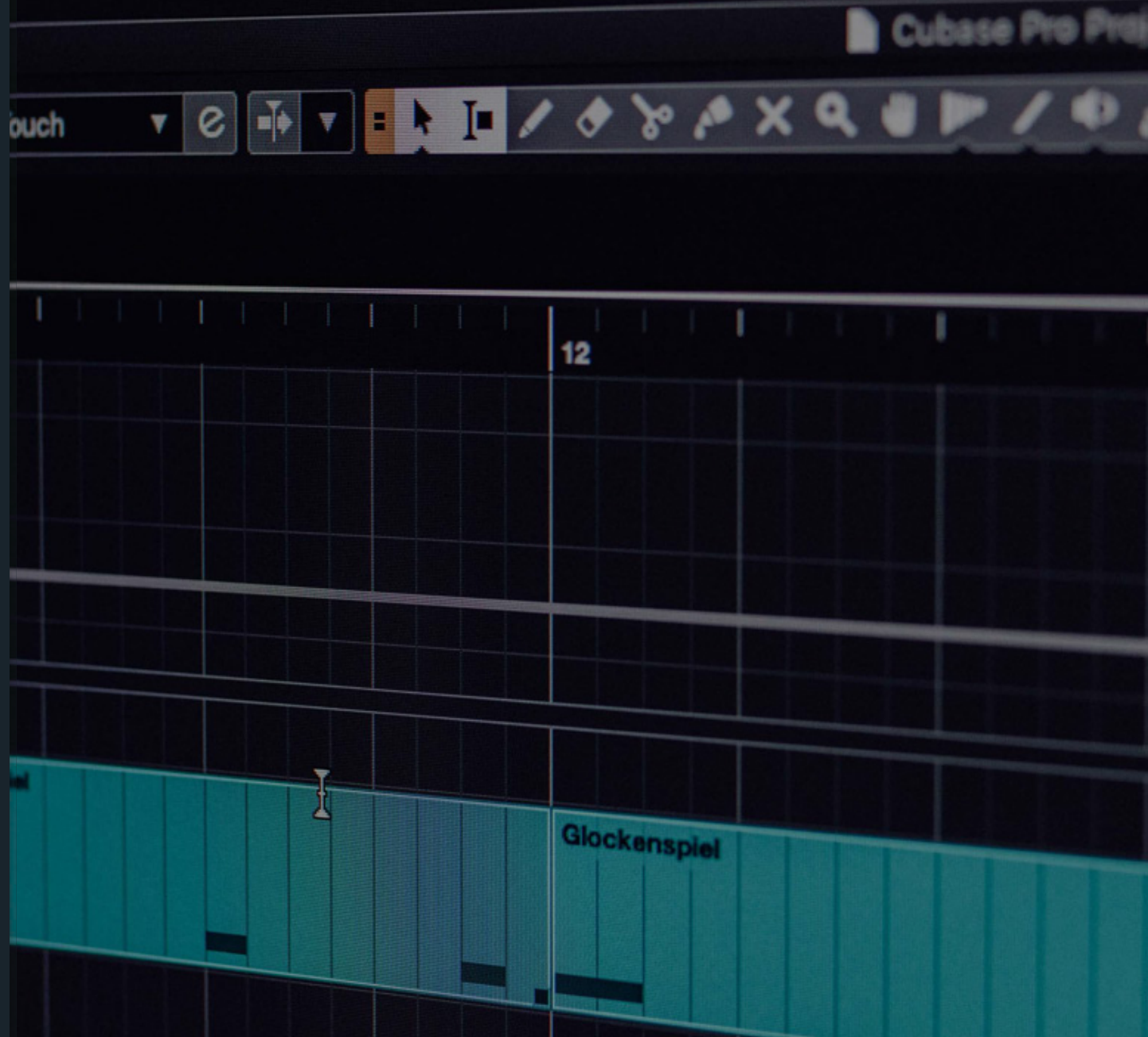


## Import Tracks From Projects [Pro]

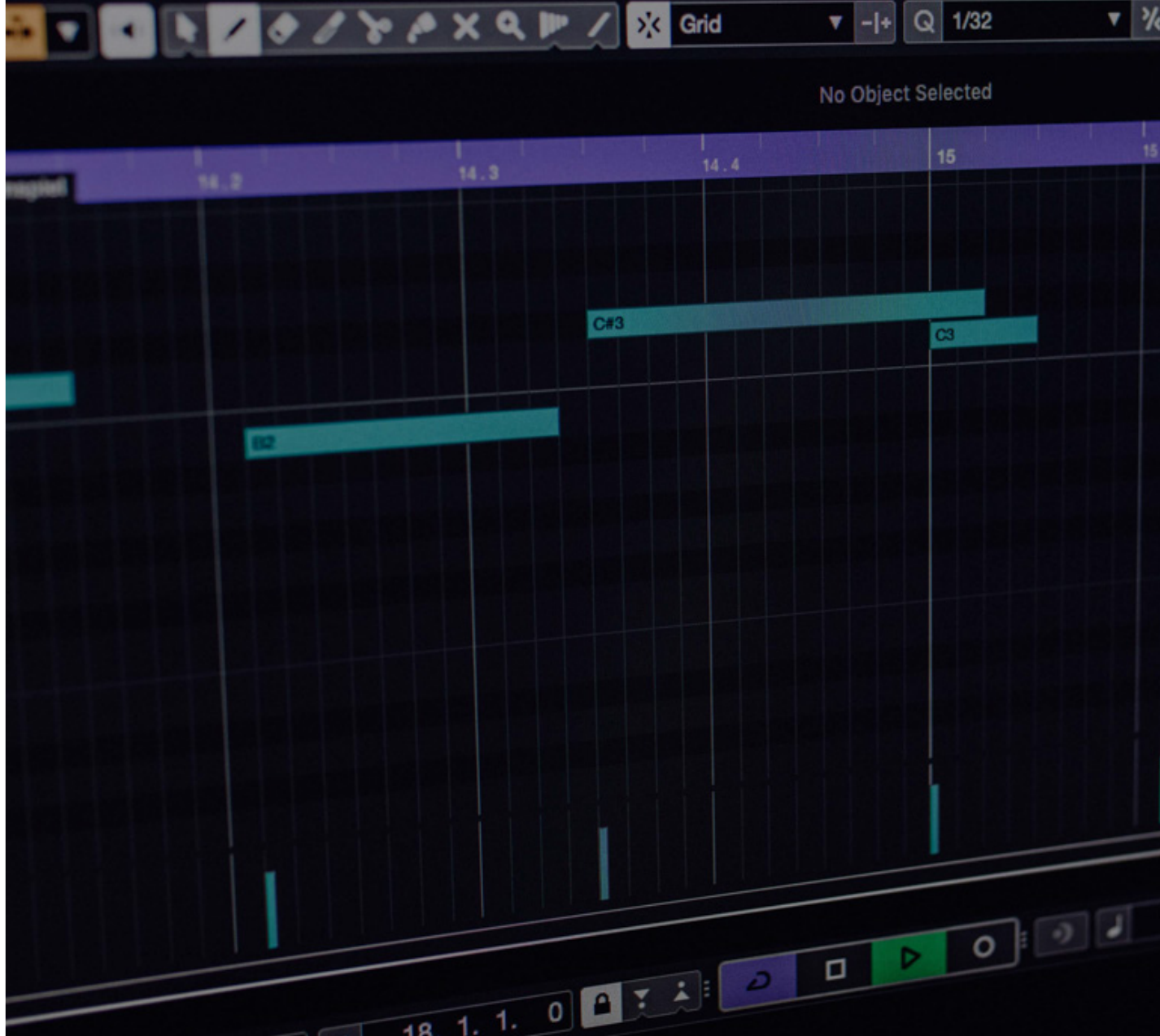
Exchanging data between projects or creating new project templates is now vastly easier with the new track import functionality. Import multiple track types from other projects (like Group, FX or Folder Tracks) and select the track attributes you want to import. Setting up the same drum mix for multiple projects? Cubase has you covered. With a simple click, the Auto Map function even matches the imported tracks to existing tracks with the same name.

## Combined Select Tools [Pro/Artist]

The new Combined Select Tools mode speeds up your editing workflow by combining the two most frequently used tools in one powerful feature. Activate the new tool mode and the selection tools for both objects and ranges can be used at the same time, without the need to change tools. If you are a professional and time is critical, Combine Select Tools mode will be your new best friend!







## MIDI Retrospective Recording [Pro/Artist/Elements]

Do you always deliver your best performances when not recording? The completely revised MIDI Retrospective Recording feature can help you to bring your A game to every project. Cubase tracks your MIDI input — even when you are not recording — and brings back your chords and melodies as a stacked cycle or a continuous performance with just a click. Even better, your performance is captured on multiple tracks. So no more worries — Cubase has your back.

## Score Editor improvements [Pro]

The Score Editor has been refreshed with powerful improvements. The Note Ruler can now be activated when inserting or moving notes, while the new Graphic Snap helps you to place rests or repeat-markers in the score. The mouse wheel can now be used to quickly and easily transpose selected notes.

## Safe Start Mode [Pro/Artist/Elements]

The new Safe Start Mode allows you to initiate Cubase without any third-party plug-ins loaded.

## LUFS normalization [Pro]

As an alternative to normalizing by dBFS Max, the normalize function now lets you choose to do it by dB Loudness Unit (EBU R128).

## Easier Macro creation [Pro/Artist]

The Macro creation window has been improved with new functionality. Resize the Macro creation area for a better overview, move key commands up and down in the Macro and duplicate Macros with just a click.

## Stereo Delay, De-esser and Roomworks for Elements [Elements]

Cubase Elements now comes with the acclaimed Stereo Delay, De-esser and Roomworks processors to enhance your plug-in chain, particularly for vocal recordings.

## Improved graphical performance [Pro/Artist/Elements]

The graphical performance when zooming and scrolling in large projects has been significantly improved.

## Workflow improvements [Pro/Artist/Elements]

- Projects will no longer be automatically activated when a project is deactivated.
- Send Names are displayed in automation lanes.
- Project Logical Editor now supports Folder Parts data.
- Add Folder Track now allows naming of the folder before importing.
- Cycle Mode activation in the timeline is now optional.



# New features at a glance

- Spectral Comparison EQ helps you to clean up your mix more accurately. [Pro]
- Video Export Render lets you render videos as MP4 (H.264) with 16-bit stereo audio. [Pro/Artist/Elements]
- MultiTap Delay is made for musicians with a range of inspiring creative options. [Pro/Artist]
- Padshop 2 has been greatly improved, with even more creative tools and sonic inspiration. [Pro/Artist]
- Colorized Mixer Channels help you to intuitively find the tracks you are looking for. [Pro/Artist/Elements/AI/LE]
- Import Tracks From Project makes exchanging data between projects, or creating new project templates, easier. [Pro]
- Combine Select Tools Mode combines selection tools for objects and ranges in one powerful feature. [Pro/Artist]
- MIDI Retrospective Recording tracks your MIDI input, even when you are not recording. [Pro/Artist/Elements/AI/LE]
- The Score Editor has been updated with powerful new features. [Pro]
- The Macro creation window has been improved with new functionality. [Pro/Artist]
- Choose to normalize by either dB Loudness Unit (EBU R128) by setting dBFS Max. [Pro]
- Safe Start Mode allows you to initiate Cubase without any third-party plug-ins loaded. [Pro/Artist/Elements/AI/LE]
- Stereo Delay, De-esser and Roomworks processors are now included in Cubase Elements. [Elements]
- Many more significant workflow improvements are also included. [Pro/Artist/Elements/AI/LE]
- Cubase 10 is packed with a wide range of usability, performance and quality improvements. [Pro/Artist/Elements/AI/LE]